

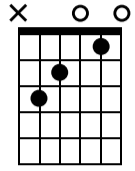
PRÉLUDE EN DO MAJEUR

Variation par T-Boy Guitar
Jean-Sébastien BACH

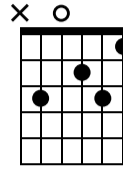
Standard tuning

♩ = 90

C



F6/C



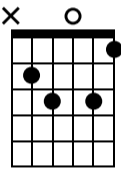
n.guit.

1 2 3 4

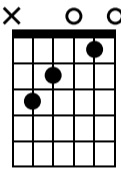
let ring let ring let ring let ring

T	0	1	0	1	0	0	2	3	1	3	1	0	2	3	1	1
A	3	2	0	0	1	0	3	0	2	2	3	3	0	2	2	3
B	3	2	0	0	1	0	3	0	2	2	3	3	0	2	2	3

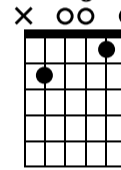
G7/B



C



Cmaj9/B

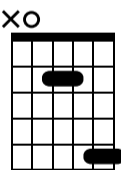


5 6 7 8

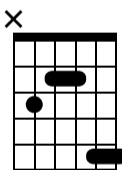
let ring let ring let ring let ring let ring

T	0	3	1	3	1	0	3	1	0	0	0	1	0	1	0	0
A	2	3	0	0	3	1	2	3	0	0	1	0	0	2	0	1
B	2	3	0	0	3	1	2	3	0	0	1	0	0	2	0	1

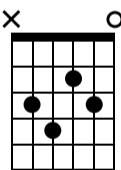
A5



Am/C



D9/C

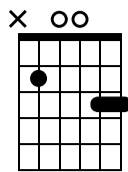


9 10 11 12

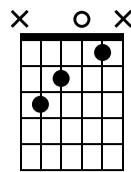
let ring let ring let ring let ring let ring

T	0	2	2	5	5	5	2	5	5	5	0	2	3	4	2	3
A	0	2	2	5	5	5	0	2	2	5	5	0	4	2	4	2
B	0	2	2	5	5	5	0	2	2	5	5	0	4	2	4	2

G/B



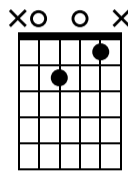
C



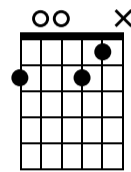
Musical notation for measures 13-16. Treble clef, 4/4 time. Notes: 13: G4, A4, B4, G4; 14: A4, B4, G4, F4; 15: G4, A4, B4, G4; 16: A4, B4, G4, F4. *let ring* is written below each measure.

TAB: 13: 2 0 0 3 3 3; 14: 2 0 0 3 0 3; 15: 2 3 2 0 2 0; 16: 2 3 2 0 2 0

Am7



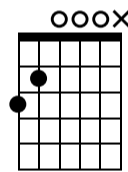
D7/F#



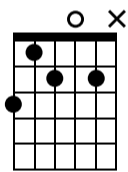
Musical notation for measures 17-20. Treble clef, 4/4 time. Notes: 17: G4, A4, B4, G4; 18: A4, B4, G4, F4; 19: G4, A4, B4, G4; 20: A4, B4, G4, F4. *let ring* is written below each measure.

TAB: 17: 0 3 2 0 2 0; 18: 0 3 2 0 2 0; 19: 2 0 0 2 0 2; 20: 2 0 0 2 0 2

G



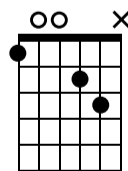
Gdim7



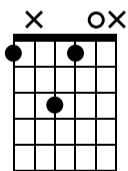
Musical notation for measures 21-24. Treble clef, 4/4 time. Notes: 21: G4, A4, B4, G4; 22: A4, B4, G4, F4; 23: G4, A4, B4, G4; 24: A4, B4, G4, F4. *let ring* is written below each measure.

TAB: 21: 3 2 0 0 0 0; 22: 3 2 0 0 0 0; 23: 3 1 2 0 2 0; 24: 3 1 2 0 2 0

Dm/F

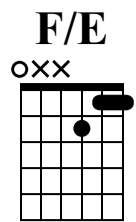
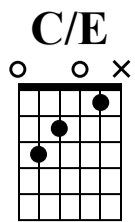


Fdim



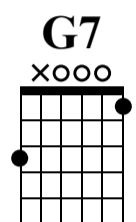
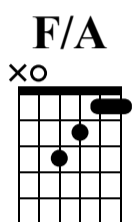
Musical notation for measures 25-28. Treble clef, 4/4 time. Notes: 25: G4, A4, B4, G4; 26: A4, B4, G4, F4; 27: G4, A4, B4, G4; 28: A4, B4, G4, F4. *let ring* is written below each measure.

TAB: 25: 1 0 0 2 3 0; 26: 1 0 0 2 3 0; 27: 1 0 3 1 3 1; 28: 1 0 3 1 3 1



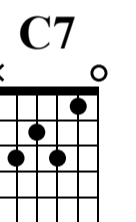
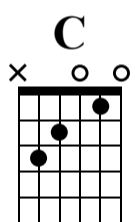
Musical notation for measures 29-32. Treble clef, 4/4 time. Notes: 29 (C4, E4, G4), 30 (C4, E4, G4), 31 (F4, A4, C5), 32 (F4, A4, C5). Each measure is marked "let ring".

Bass clef notation for measures 29-32. Notes: 29 (0, 3, 2), 30 (0, 3, 2), 31 (0, 1, 2), 32 (0, 1, 2).



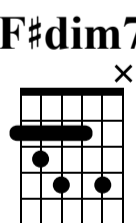
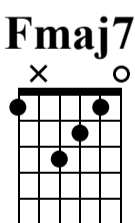
Musical notation for measures 33-36. Treble clef, 4/4 time. Notes: 33 (F4, A4, C5), 34 (F4, A4, C5), 35 (G4, B4, D5), 36 (G4, B4, D5). Each measure is marked "let ring".

Bass clef notation for measures 33-36. Notes: 33 (0, 3, 2), 34 (0, 3, 2), 35 (3, 0, 0), 36 (3, 0, 0).



Musical notation for measures 37-40. Treble clef, 4/4 time. Notes: 37 (C4, E4, G4), 38 (C4, E4, G4), 39 (C4, E4, G4, Bb4), 40 (C4, E4, G4, Bb4). Each measure is marked "let ring".

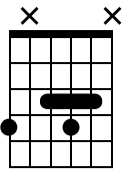
Bass clef notation for measures 37-40. Notes: 37 (3, 2, 0), 38 (3, 2, 0), 39 (3, 2, 3), 40 (3, 2, 3).



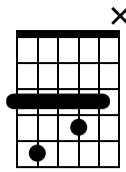
Musical notation for measures 41-44. Treble clef, 4/4 time. Notes: 41 (F4, A4, C5, E5), 42 (F4, A4, C5, E5), 43 (F#4, A4, C5, E5), 44 (F#4, A4, C5, E5). Each measure is marked "let ring".

Bass clef notation for measures 41-44. Notes: 41 (3, 2, 1), 42 (3, 2, 1), 43 (2, 3, 4), 44 (2, 3, 4).

Fm6/A \flat

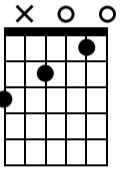


G7

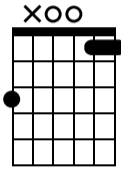


Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 4, 5, and 3 on the top string and 4 on the bottom string.

C/G

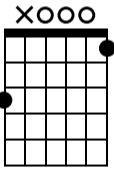


G7/11

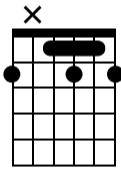


Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 0, 1, 0, 1, 0 on the top string and 3 on the bottom string.

G7

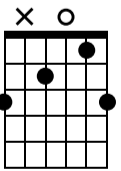


F#dim7

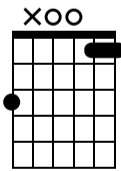


Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 0, 1, 0, 0, 1 on the top string and 3 on the bottom string.

C/G

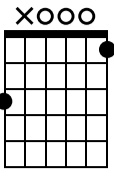


G7/11

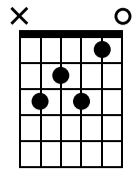


Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 0, 1, 3, 0, 1, 3 on the top string and 3 on the bottom string.

G7



C7



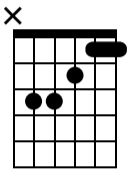
61 62 63 64

let ring let ring let ring let ring

TAB notation for measures 61-64:

0	0	1	0	1	0	0	1	0	0	1	0	0	1	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F/C



65 66 67 68

let ring let ring

TAB notation for measures 65-68:

2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

69

TAB notation for measure 69:

0	1	0	2	3	0
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