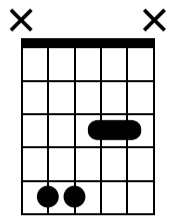


L'OISEAU - Belle et Sebastien

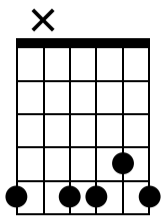
Arrangement par T-Boy Guitar ©

♩ = 68

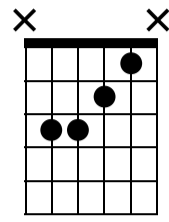
Gm/D



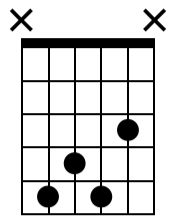
A[∅]



F/C



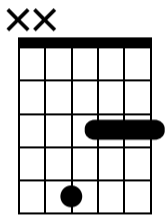
D7



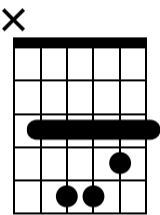
n.guit.

Musical notation for measures 1-4. Includes treble clef, key signature of two flats, and 4/4 time signature. Fingerings 1, 2, 3, 4 are indicated above the notes. TAB notation is provided below the staff.

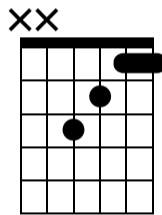
Gm



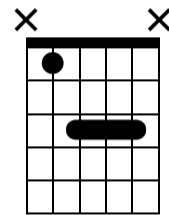
Cm



F

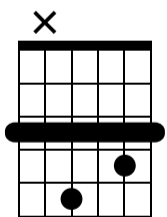


B^b

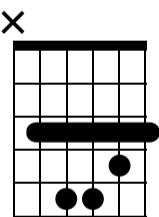


Musical notation for measures 5-8. Includes a repeat sign at measure 5. Fingerings 5, 6, 7, 8 are indicated. Dynamics 'P' and 'let ring' are marked. TAB notation is provided below the staff.

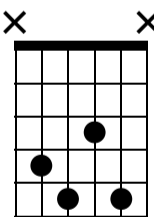
E^b/G



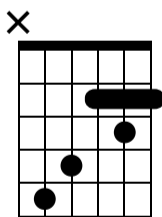
Cm



C[#]dim7




D



Musical notation for measures 9-12. Includes a first ending bracket over measures 10-11. Fingerings 9, 10, 11, 12 are indicated. Dynamics 'let ring' and 'P' are marked. TAB notation is provided below the staff.

D#/A# **Bb/D** **Cm** **D7**



13 *sl.* 14 *P* 15 16

let ring *sl.* *let ring* *let ring* *P* *let ring* *let ring* *let ring* *let ring*

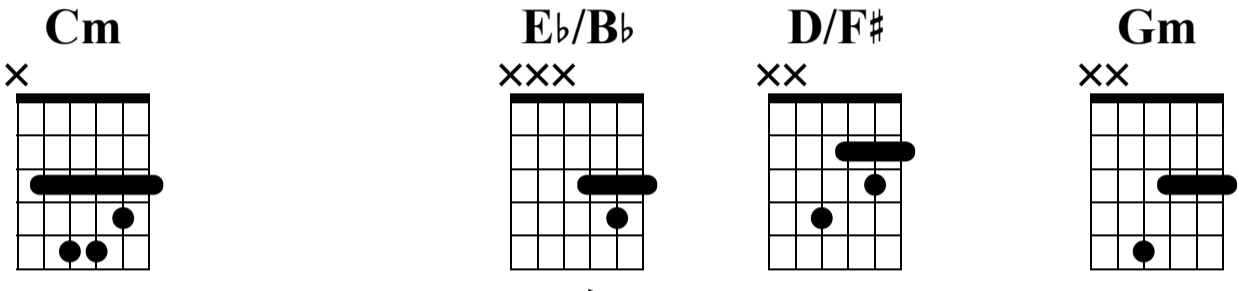
T 3 4 2 3 5 3 4 | 6 3 6 4 3 | 4 5 5 3 3 5 | 3 3 3 5

A 1 1 2 3 5 3 4 | 5 3 3 5 3 | 5 5 7 3 5 | 5 4 5 5

B 1 1 2 3 5 3 4 | 5 3 3 5 3 | 3 5 7 3 5 | 5 5 4 5

2.

Cm **Eb/Bb** **D/F#** **Gm**



17 18 *H* 19

let ring *let ring* *H let ring* *let ring*

T 5 5 4 3 4 3 5 | 3 4 3 3 2 2 | 3 3 3 3

A 5 5 5 5 5 5 | 5 5 3 5 4 4 2 | 5 3 5 5

B 3 3 3 3 3 3 | 5 5 3 5 4 4 2 | 5 3 5 5