

# IRO DE LA LUNA

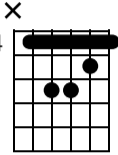
Adaptation par T-Boy Guitar  
**Mecano**

Words & Music by Mecano

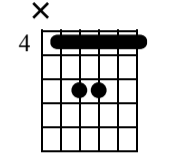
♩ = 166



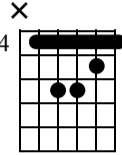
**D<sub>b</sub>m**



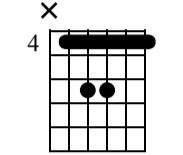
**D<sub>b</sub>sus2**



**D<sub>b</sub>m**



**D<sub>b</sub>sus2**



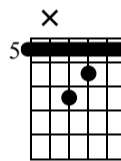
n. guit.

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of quarter notes. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 5, 7, 4, 4, 6, 6, 4, 5, 7, 4, 4, 6, 6.

**D<sub>b</sub>m**

**D<sub>b</sub>sus2**

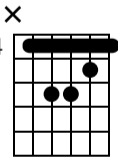
**A**



**D<sub>b</sub>sus2**

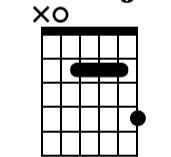
Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of quarter notes. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 5, 7, 4, 4, 4, 6, 6, 5, 6, 7, 4, 4, 6, 6.

**D<sub>b</sub>m**

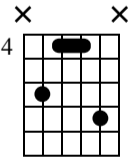


**D<sub>b</sub>sus2**

**A<sub>m</sub>aj7**



**B/D#**



Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody includes a half note (H) in measure 9 and quarter notes. Below the staff, the text "let ring" is written under each measure. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 6, 4, 5, 4, 4, 6, 6, 6, 0, 2, 2, 2, 5, 2, 2, 2, 4, 4, 4, 7, 6.

**D<sub>b</sub>m**                      **D<sub>b</sub>sus2**                      **A**                      **G<sup>#</sup>7**

13                      14                      15                      16

*let ring*                      *let ring*                      *let ring*

TAB

4                      6                      4                      5                      4                      4                      6                      6                      0                      5                      7                      6                      7                      4                      4                      6

**E**                      **G<sup>#</sup>**                      **G<sup>#</sup>7**                      **D<sub>b</sub>m**                      **D<sub>b</sub>sus2**

17                      18                      19                      20

*let ring*                      *let ring*                      *let ring*                      *let ring*

TAB

4                      5                      7                      4                      7                      4                      X                      7                      5                      4                      4                      6                      4                      5                      4                      4                      6                      6                      6

**A**                      **B/D<sup>#</sup>**                      **D<sub>b</sub>m**                      **D<sub>b</sub>sus2**

21                      22                      23                      24

*let ring*                      *let ring*                      *let ring*                      *let ring*

TAB

7                      6                      5                      4                      7                      4                      4                      5                      7                      4                      4                      4                      6                      6

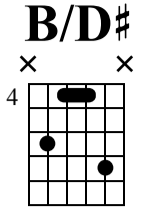
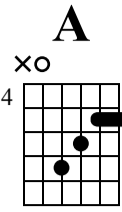
**E**                      **G<sup>#</sup>**                      **G<sup>#</sup>7**                      **D<sub>b</sub>m**                      **D<sub>b</sub>sus2**

25                      26                      27                      28

*let ring*                      *let ring*                      *let ring*                      *let ring*

TAB

4                      5                      7                      4                      7                      4                      X                      7                      5                      4                      4                      6                      4                      5                      4                      4                      6                      6

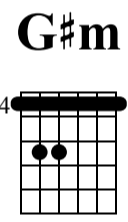
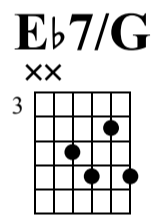
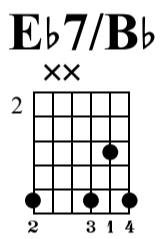


Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). Measure 29: quarter notes G#4, B4, D5. Measure 30: quarter notes G#4, B4, D5. Measure 31: quarter notes G#4, B4, D5. Measure 32: quarter notes G#4, B4, D5. All notes are marked "let ring".

TAB: 7 6 5 | 4 7 4 | 4 5 7 | 4 4 6 6

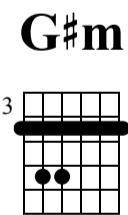
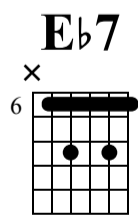
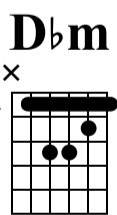
Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure 33: quarter notes G#4, B4, D5. Measure 34: quarter notes G#4, B4, D5. Measure 35: quarter notes G#4, B4, D5. Measure 36: quarter notes G#4, B4, D5. All notes are marked "let ring".

TAB: 5 7 4 | 4 4 6 6 | 4 5 7 4 | 4 4 6 6



Musical notation for measures 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure 37: quarter notes G#4, B4, D5. Measure 38: quarter notes G#4, B4, D5. Measure 39: quarter notes G#4, B4, D5. Measure 40: quarter notes G#4, B4, D5. All notes are marked "let ring".

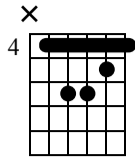
TAB: 5 5 7 7 | 6 4 6 4 | 6 7 6 6 | 4 4 6 6



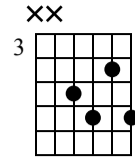
Musical notation for measures 41-44. Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: quarter notes G#4, B4, D5. Measure 42: quarter notes G#4, B4, D5. Measure 43: quarter notes G#4, B4, D5. Measure 44: quarter notes G#4, B4, D5. All notes are marked "let ring".

TAB: 7 6 4 | 6 5 4 | 8 7 6 | 4 4 6 6

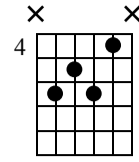
**D<sup>b</sup>m**



**E<sup>b</sup>7/G**

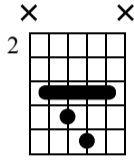


**E<sup>b</sup>7**

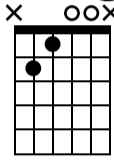


Musical notation for measures 45-48. Treble clef, key signature of three sharps (F#, C#, G#). Measure 45: notes G#4, B4, D5. Measure 46: notes G#4, B4, D5. Measure 47: notes G#4, B4, D5. Measure 48: notes G#4, B4, D5. Below the staff, the text "let ring" is written above the TAB lines. The TAB lines show the following fret numbers: Measure 45: 7, 6, 4. Measure 46: 6, 4. Measure 47: 4, 5. Measure 48: 4, 6, 4. A double bar line is present after measure 48.

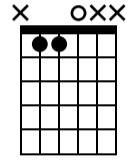
**E<sup>b</sup>7/C#**



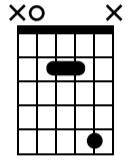
**Baug**



**E<sup>b</sup>/B<sup>b</sup>**



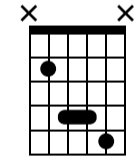
**A5**



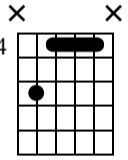
Musical notation for measures 49-52. Treble clef, key signature of three sharps. Measure 49: notes G#4, B4, D5. Measure 50: notes G#4, B4, D5. Measure 51: notes G#4, B4, D5. Measure 52: notes G#4, B4, D5. Below the staff, the text "let ring" is written above the TAB lines. The TAB lines show the following fret numbers: Measure 49: 4, 6, 5. Measure 50: 0, 0, 1. Measure 51: 3, 0, 1. Measure 52: 0. A double bar line is present after measure 52. A slur is present over measures 51 and 52, with an "H" above it. The TAB line for measure 52 shows a slur over frets 2, 4, 2, 5.

**Dal Segno**

**Bsus4**



**B/D#**



Musical notation for measures 53-54. Treble clef, key signature of three sharps. Measure 53: notes G#4, B4, D5. Measure 54: notes G#4, B4, D5. Below the staff, the text "let ring" is written above the TAB lines. The TAB lines show the following fret numbers: Measure 53: 5, 4, 4, 2. Measure 54: 4, 5, 6, 6, 4. A double bar line is present after measure 54. A slur is present over measures 53 and 54, with an "H" above it. The TAB line for measure 54 shows a slur over frets 4, 5, 6, 6, 4.